

Wuthering Heights

Rhetorical Reference

Ethos

- I feel like Emily Bronte has Ethos to write the story because she read Shakespeare and also always read gothic novels

Pathos

- Emily Bronte uses pathos by persuading the reader with the extremes of emotions used in Wuthering Heights. She uses happiness and destructiveness. The Earnshaw family represent destructiveness and the Linton family represents happiness.
- In the story you feel pathos for Heathcliff because of his rough life
- Catherine was emotional when deciding between Heathcliff and Edgar

Logos

- When Hindley goes off to college
It makes sense that Catherine would end up marrying Edgar because he has money and can provide for her

Literary Device

Foreshadowing

- **Chapter 9 Catherine is telling Nellie about a dream. she is sent to heaven in the dream. She gets homesick for wuthering heights. While in heaven, the angels send her out of heaven because they are tired of her crying. "I was only going to say that heaven did not seem to be my home.... Where I woke sobbing for joy."**
- **Lockwood's first visit to wuthering Heights**

Symbolism

- **Wuthering Heights- stormy weather, anger, hate**
- **The moors - Catherine and Heathcliff play in the moors representing the wildness**
- **Ghosts - wuthering heights and Thrushcross Grange are haunted by past events**

Themes

- **Love- Catherine and Heathcliff's love for each other**
- **Social class - difference in social class between Wuthering Heights and Thrushcross Grange and Heathcliff and Catherine**
- **Revenge- Heathcliff trying to seek revenge of all the people who did he wrong.**

- **Two sides - the two houses and what they represent; the two Catherine's and how they are so alike yet so different; two sides of the older Catherine - the side that wants Edgar and the side that wants Heathcliff; the two narrators - Nellie and Mr. Lockwood**

Parallelism

- **The dark estate of Wuthering Heights is the opposite of the high class house of Thrushcross Grange**

Conflict

- **Culture- Thrushcross Grange, The Linton family is defined by their culture and make decisions by them**
- **One conflict in the story is the inner conflict that Catherine has for her love for Heathcliff and how she feels about Edgar**